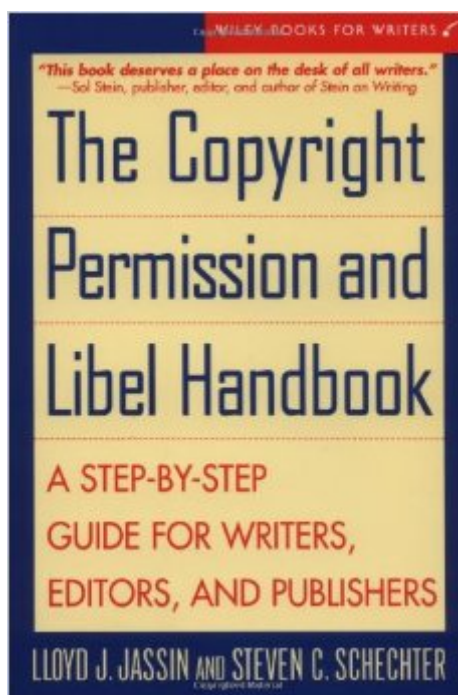


The book was found

The Copyright Permission And Libel Handbook: A Step-by-Step Guide For Writers, Editors, And Publishers



Synopsis

"A thoughtful, comprehensive, and invaluable guide for writers."--Bernard Lefkowitz, Professor, Columbia University Graduate School of Journalism "Easy to read and understand . . . should be on every publisher's reference shelf."--Jan Nathan, Executive Director, Publishers Marketing Association For anyone who has ever faced the confusing web of copyright and libel laws, this practical, problem-solving guide is a godsend. In clear, jargon-free language, legal experts provide the information and techniques you need to prepare a manuscript or multimedia work for publication. You'll learn how to:

- * Clear rights for all types of copyrighted materials, including quotations, photographs, fine art, motion picture stills, song lyrics, and more
- * Protect yourself against libel suits
- * Determine if a work is in the public domain
- * Assess if quoting without permission qualifies as fair use
- * Locate rights holders
- * Negotiate clearances

Includes library of sample forms:

- * permission letter
- * interview release
- * model release
- * work-made-for-hire agreement
- * copyright assignment
- * photograph license

Book Information

Paperback: 224 pages

Publisher: John Wiley & Sons; 1 edition (February 4, 1998)

Language: English

ISBN-10: 0471146544

ISBN-13: 978-0471146544

Product Dimensions: 6.1 x 0.6 x 9.2 inches

Shipping Weight: 11.2 ounces

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (22 customer reviews)

Best Sellers Rank: #632,909 in Books (See Top 100 in Books) #50 in [Books > Law > Intellectual Property > Patent, Trademark & Copyright > Copyright](#) #423 in [Books > Law > Legal Self-Help](#) #2128 in [Books > Textbooks > Humanities > Literature > Creative Writing & Composition](#)

Customer Reviews

(From my book *Successful Nonfiction: Tips and Techniques for Getting Published*)

1. How can I guard against others stealing my writing? Relax. The moment you create a written Work, it is automatically copyrighted under Common Law. Once the book is published, you may send two copies to the Copyright Office with the two-page Form TX and \$30 to register or perfect your copyright. Some (new) authors copyright their manuscript. Later, when they turn it into a book, they print the original copyright date. This makes the book appear to be old, and that hurts sales. Most

authors wait and send the finished book to the Copyright Office for registration....A registered copyright only gains the author some extra rights. The difference is between copyright and registered copyright, not between not copyrighted and copyrighted. Copyright occurs automatically with creation-when you initially write it. Publishers rarely steal manuscripts. They are in the publishing business not the writing business. Manuscripts are cheap and publishers do not even have to pay the authors until months after the books are sold. There is little incentive to rip you off."The instinct of ownership is fundamental in man's nature." -William James (1842-1910), American philosopher and psychologist.2. How much may I borrow from others? Borrow ideas, borrow facts, but do not steal words. Copyright covers the author's presentation or expression-a sequence or pattern of words. It does not protect ideas. If you read and blend the ideas of other authors and put the collective thought into your own words, that is perfectly legal. This is how most nonfiction books are written-from research. Do not repeat any of the research materials word-for-word.

[Download to continue reading...](#)

The Copyright Permission and Libel Handbook: A Step-by-Step Guide for Writers, Editors, and Publishers
Jeff Herman's Guide to Book Publishers, Editors and Literary Agents: Who They Are, What They Want, How to Win Them Over (Jeff Herman's Guide to Book Editors, Publishers, and Literary Agents)
The Chicago Manual of Style: The Essential Guide for Writers, Editors, and Publishers (14th Edition)
Editors on Editing: What Writers Need to Know About What Editors Do
Magazine Editors Talk to Writers (Wiley Books for Writers)
Kirsch's Guide to the Book Contract: For Authors, Publishers, Editors, and Agents
The 2016 Guide to Manuscript Publishers: 104 Traditional Book Publishers That Don't Require Agents
Scientific Style and Format: The CSE Manual for Authors, Editors, and Publishers, Eighth Edition
Developing Quality Technical Information: A Handbook for Writers and Editors (IBM Press)
Working With Words: A Concise Handbook for Media Writers and Editors
Blood Libel: The Damascus Affair of 1840
Copyright Law for Librarians and Educators (Copyright Law for Librarians and Educators: Creative Strategies & Practical Solutions)
The Complete Book of Feature Writing: From Great American Feature Writers, Editors and Teachers
The Permission Seeker's Guide Through the Legal Jungle: Clearing Copyrights, Trademarks and Other Rights for Entertainment and Media Productions
Getting Permission: How to License & Clear Copyrighted Materials Online & Off
By the People: Rebuilding Liberty Without Permission
Romance, Emotion, and Erotica
Writers' Phrase Book: Essential Reference and Thesaurus for Authors of All Romantic Fiction, including Contemporary, Historical, ... and Suspense (Writers' Phrase Books Book 7)
Readers and Writers with a Difference: A Holistic Approach to

Teaching Struggling Readers and Writers Fiction Writers' Phrase Book: Essential Reference and Thesaurus for Authors of Action, Fantasy, Horror, and Science Fiction (Writers' Phrase Books Book 5) Fantasy Writers' Phrase Book: Essential Reference for All Authors of Fantasy Adventure and Medieval Historical Fiction (Writers' Phrase Books Book 4)

[Dmca](#)